

# ENGCMP 0540: INTRO TO DISABILITY STUDIES

SPRING 2023

TuTh 1:00-2:15PM

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**Fulfills Writing and Diversity General Ed Requirements**

How has seeing disability as a defect or deficiency resulted in barriers to access and representation for people with disabilities?

What are the medical, social, individual, identity, and other models of understanding disability? How can those models be applied to the world we encounter and create, and to our own experiences?

What does the concept of normalcy have to do with disability, the body, access, and human rights?

Students will explore these questions and more in writing as they engage with public, professional, popular, and literary representations of disability in a variety of cultural contexts.

Projects will include a rhetorical analysis of a cultural artifact through the lens of disability, a personal disability narrative essay, and a multimodal video accessibility assessment of a public or professional object or space,

