Writing can be an anxiety-provoking process for many people who nevertheless have to write because of academic or professional responsibilities.

This course is designed for students who are interested in learning about ways of navigating anxiety and apprehension about writing and for those who expect to teach or support other writers in business, education, and other nonprofit, public health and service institutions.

The course will explore ways of theorizing the writing process and will identify and share strategies for navigating roadblocks (such as writing apprehension, writing anxiety, and blocking) as they arise.

Students can expect to learn essential terms from the rhetorical tradition in order to become more aware of the choices they make as thinkers and writers, and they will analyze the rhetoric of a variety of texts from a disability studies perspective.

In addition to learning about writing theory, students can expect to read and write about anxiety and about how the idea of disability functions in our culture.

This course fulfills the writing-intensive requirement.