Participants will not only study histories of sports-writing but will also consider how today's technologies can shape representations of the public athlete. We will read and write in a variety of rhetorical, journalistic, informational, creative, and research-based genres, while thinking carefully about the role of sports and athletes in shaping notions of racial, gender, and class-based identities.

In this course, we will engage with public writing about sports—both by and about athletes.

Sport is a ripe avenue for public meaning-making, as athletes have used their platforms to bring awareness to various societal issues throughout history.