ENGCMP 1130

This course requires students to compose original projects in a particular focal area of digital media while exploring the rhetorical, poetic, and political implications of that medium. Where students in ENGCMP 0610 Composing Digital Media typically learn how to compose a range of critical media objects using web-authoring languages, text, sound, images, and video, ENGCMP 1130 Projects in Digital Composition will give students the opportunity to focus closely on a particular theme or category of multimodal composition with the goal of exhibiting and/or publishing their work.

The details

Theories of writing, composing, design, critique, delivery, remediation, and revision will play a central role in our coursework. In addition to participating in a workshop space, sharing our makings, and learning from the work of others, this course will emphasize the importance of self-guided learning, independent reading, and a critical approach to designing and implementing projects. The course will conclude with a gallery showing, where students will package and present their projects for a general audience.

Making Futures

If you’ve been longing to develop a large project and would like to supplement your learning and skills in a studio environment, this is the course for you! Make your work legible by developing a project you can leverage to get your career moving forward. We’ll provide the structure, guidance, and feedback to help you achieve your goals.

Course Details

DNID

- Online Media Track - Satisfies 1/2 Dietrich Components
- Game Design Track - Satisfies 1/2 Dietrich Components
- Build-your-own - Satisfies 1/2 Dietrich Components

Satisfies DSAS Creative Work General Ed. Requirement: Writing Requirement Course

PreReqs

- ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212)
- ENGFLM 0210 or FP (0003 or 0006)

Why make a spark when you can light a fire?